

Piano Student Skills Table

SKILLS	1 – 2 Years C, F, G, D	3 – 4 Years Bb, Eb, A, E	5 – 6 Years B, Ab, Db, Gb	7 – 10 Years ALL KEYS
TECHNIQUE				
Scales	Five Finger, One Octave	Two Octaves	Grand Form	Mixed
Arpeggios	Two Octave, H over H	Parallel Inversions	Contra Inversions	Mixed
Cadences	Authentic, Plagal	Half	Deceptive	ALL
Dynamics	f, p, crescendo, diminuendo	pp, mp, mf, ff	ppp - fff	ALL
Articulation	Staccato, legato, accent	Sforzando, Tenuto	Mixed	ALL
Tempo	Italian tempo terms	Accelerando, Ritard	Rubato	ALL
Phrasing	Melodic Balance	Melodic Contour	Voice Balance	Voice Contour
READING				
Steps and Skips	Chords and Scales	Inversions	Larger phrases	ALL
Lines and Spaces	Middle, Great C, F, G	Continuum Staff	8va, all Ledger Lines	ALL
Intervals	Diatonic Major	Chromatic	Compound	ALL
Rhythm	Basic values	Subdivisions	Odd Subdivisions	ALL
Meter	4/4, 3/4, 6/8	Cut, Changing	Odd Meters	ALL
Syncopation	Quarter, Eighth	Eighth/Sixteenth	Sixteenth	ALL
Signs and Symbols	Slur, Tie, Repeat, Staccato	DC, DS, Sign, Coda	Mixed	ALL
Pattern Recognition	Scales, chords, cadences	Melodic content	Harmonic content	ALL
Form	Simple	Two-part	Sonata Form	Fugal
THEORY				
Major Keys	Signatures, Spellings	Signatures, Spellings	Signatures, Spellings	ALL
Minor Keys	Signatures, Spellings	Signatures, Spellings	Signatures, Spellings	ALL
Cadences	Authentic, Plagal	Half	Deceptive	ALL
Diatonic Harmony	Triads	Seventh Chords	Extensions	Alterations
Secondary Dominant	n/a	Dominant, Subdom	Relative keys	ALL
REPERTOIRE				
Baroque	Minuets, Dances	Inventions	Sinfonias	Fugues
Classical	Etudes	Sonatinas	Sonatas	Concertos
Romantic	Etudes	Preludes	Nocturnes	Ballades
Impressionist	Etudes			