

JAZZ PRACTICE RECORD

COLOR IN THE SQUARES AS YOU COMPLETE THEM.

DAY	CHANGES	TUNE	BLUES
1	Play ii V I guide tones using INSIDE /OUTSIDE Modulating Down in Half steps Play with 251HSD_120		
2		"Four" Work out the Guide tones Play to Swing_90	
3			Play 12 Bar Blues in C with Left Hand Bass Play with Swing_90 Try to reach swing_160
4	Play ii V I guide tones using INSIDE /OUTSIDE Modulating Down in Half steps Play with 251HSD_120	"Four" Work out the Guide tones Play to Swing_130	
5		"Four" Change Inversions of the Guide Tones Play to Swing_160	Write out the changes to 12 Bar Blues in Bb Play with Swing_90 Try to reach swing_200
6	Play ii V I guide tones using INSIDE /OUTSIDE Modulating Down in Half steps Play with 251HSD_120		Write out the changes to 12 Bar Blues in F Play with Swing_90 Try to reach swing_200
7	Play ii V I guide tones using INSIDE /OUTSIDE Modulating Down in Half steps Play with 251HSD_120	"Four" Play Guide tones with syncopation Play to Swing_200	Play Blues in F Play with Swing_160 Add Left Hand Bass Play with Swing_130