



Repeat Enclosures – Play everything in between the repeat signs twice, unless more repeats (3x) are indicated.



Section marker – The A section is usually a verse.



Coda – The first one is an EXIT point, the one at the bottom is the ENTRY point to the end of the song.

*Tag*

The street term for “Coda” it means repeat the last phrase (sometimes more than once), then play the ending.



“Del Segno” means “the sign” – Marks the re-entry point into the form; a double-back point.

*D.C. al coda*

“Del Capo” means go to “the top”, or the very beginning of the song, then jump to the coda (ending).

*D.S. al Coda*

“Del Segno” means double back to the SIGN, then jump to the coda (ending).

1.

First ending sign – play the measures under the bracket and then double back to the repeat sign.

2.

Second ending sign – play the measures under the bracket and then double back to the repeat sign, or continue on through the form.

*Fine*

Means “THE END” !