

Chart Reading 101 - Look out Below!

Form	Harmony	Rhythm	Melody
Sections	Key	Meter	Motif
Repeat signs	Key Signatures	Tempo	Length of phrases
1 st and 2 nd endings	Primary Chords	Basic Time Feel	Accidentals
D.C. or D.S.	Modulations	Repeating rhythms	Highest / Lowest note
Sign	Cycling chords	Length of phrases	Repeating phrases
Coda	Chord Scales	Syncopations	Sequences
Ending	Substitutions	Changes in Time Feel	Arpeggio patterns
Looping sections	Relative & Parallel keys	Changes in Meter	Transpositions
AABA	Non-tonal	Changes in Tempo	Articulations