

STYLE	UNDERPULSE	FIGURE	SYNC	MOTION
Country	Quarter note	half - half	Slightly varied	Roots- Fifths Scalar
Jazz	Quarter note	Quarter	Slightly varied	Chord/scale/chr
Rock	Eighth note	Eighth note	Slightly varied	Chord Riffs Chro approach
Shuffle	Triplet	8 th note triplets	Slightly varied	Chord Riffs Chrom approach
Funk Shuffle	16 th note triplet	16 th note triplet	Highly varied	same
R & B	Eighth note	Dotted 1/4 - 8 th	Slightly varied	Chord/scale/chr
Motown	Sixteenth note		Highly varied	Chord/scale/chr
Early Funk	Sixteenth note	Sixteenth note	Highly varied	Chord / Pent Chro approach
Latin	Varied	Dotted 1/4 - 8 th	Highly varied	Roots – Fifths
Afro-Cuban	Varied	Dotted 8 th -16 th	Highly varied	Roots – Fifths
New Orleans	Sixteenth note	Dotted Quarter	Slightly varied	Triad riffs/chro Chro approach
Modern Funk	Sixteenth note	Dotted 8 th -16 th	Highly varied	Chord/scale/chr
Hip-Hop	16 th note triplet			
Pop	Eighth note	Dotted 1/4 - 8 th	Slightly varied	Chord/scale/chr
New Age				