

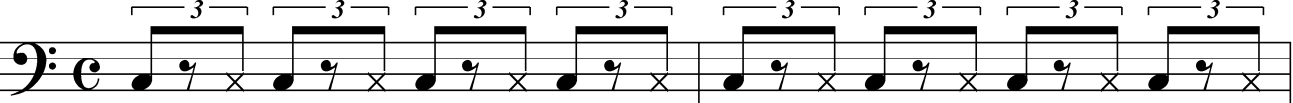
# Muting Techniques Applied to Eighth Note / Shuffle Feels


## 1.) Straight Eighth Notes

a.  Musical notation for straight eighth notes in bass clef, common time. The first two measures show eighth notes on the downbeat and mutes (x) on the offbeats. The next two measures show mutes on the downbeat and eighth notes on the offbeats.

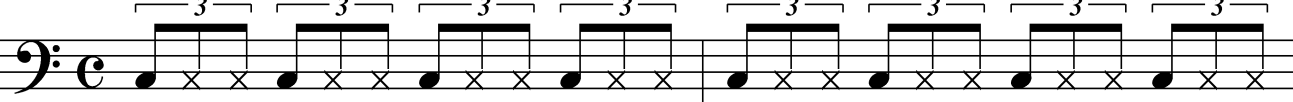
b.  Musical notation for straight eighth notes in bass clef, common time. The first two measures show mutes on the downbeat and eighth notes on the offbeats. The next two measures show eighth notes on the downbeat and mutes on the offbeats.

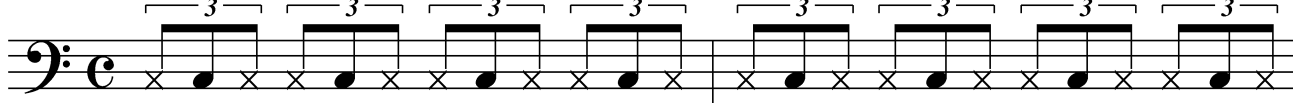
## 2.) Shuffle Feel


a.  Musical notation for shuffle feel in bass clef, common time. The first two measures show eighth note triplets on the downbeat and mutes on the offbeats. The next two measures show mutes on the downbeat and eighth note triplets on the offbeats.

b.  Musical notation for shuffle feel in bass clef, common time. The first two measures show mutes on the downbeat and eighth note triplets on the offbeats. The next two measures show eighth note triplets on the downbeat and mutes on the offbeats.

## 3.) Eighth Note Triplets

a.  Musical notation for eighth note triplets in bass clef, common time. The first two measures show eighth note triplets on the downbeat and mutes on the offbeats. The next two measures show mutes on the downbeat and eighth note triplets on the offbeats.

b.  Musical notation for eighth note triplets in bass clef, common time. The first two measures show mutes on the downbeat and eighth note triplets on the offbeats. The next two measures show eighth note triplets on the downbeat and mutes on the offbeats.

c.  Musical notation for eighth note triplets in bass clef, common time. The first two measures show eighth note triplets on the downbeat and mutes on the offbeats. The next two measures show mutes on the downbeat and eighth note triplets on the offbeats.