

# Chart Reading 101 - Look out Below!

Form	Harmony	Rhythm	Melody
Sections	Key	Meter	Motif
Repeat signs	Key Signatures	Tempo	Accidentals
1 <sup>st</sup> and 2 <sup>nd</sup> endings	Primary Chords	Basic Time Feel	Highest / Lowest note
D.C. or D.S.	Modulations	Repeating rhythms	Length of phrases
Sign	Cycling chords	Length of phrases	Repeating phrases
Coda	Chord Scales	Syncopations	Arpeggio patterns
Ending	Substitutions	Changes in Time Feel	Sequences
Looping sections	Relative & Parallel	Changes in Meter	Transpositions
		Changes in Tempo	Articulations