

SEVENTH CHORD ARPEGGIOS

(The most useful thing you'll ever learn to make basslines)

- ★ Seventh chords are triads with an additional note, the 7th degree, added on top.
- ★ All seventh chords have a Root, a 3rd, a 5th and a 7th.
- ★ By flattening one note at a time, we create chords of different colors, or tonalities.
- ★ Notice though, that the letter names of the notes never change.

YOU MUST KNOW THESE CHORDS IN THESE WAYS:

- ❖ By Name and Chord Symbol
- ❖ By Shape (on the fingerboard)
- ❖ By Sound
- ❖ By the degree numbers in each chord
(and maybe the letters, too!)

SEVENTH CHORD ARPEGGIOS

Major Seventh

CΔ7

Root 3rd 5th 7th Octave

Dominant Seventh

C7

Root 3rd 5th flat7th Octave

Minor Seventh

C-7

Root flat3rd 5th flat7th Octave

Minor Seventh Flat Five (a.k.a. Half-Diminished)

C-7b5

Root flat 3rd flat 5th flat7th Octave