

# The Cycle of Fourths - Alternating Linear Patterns

The image displays three systems of musical notation for the Cycle of Fourths, each with alternating linear patterns. Each system includes a staff of notes and a corresponding line of fingerings.

- System 1:** Chords C, F, B $\flat$ , and E $\flat$ . Fingerings: 8-5-6-7, 8-6-5-8, 6-3-4-5, 6-4-3-6.
- System 2:** Chords A $\flat$ , D $\flat$ , G $\flat$ \*, and B. Fingerings: 4-1-2-3, 4-2-1-4, 2-4-5-6, 7-4-5-6.
- System 3:** Chords E, A, D, and G\*. Fingerings: 7-5-4-7, 5-2-3-4, 5-3-2-5, 3-5-6-7.

This example ALTERNATES directions between using the "4Up" and the "5Down" lines. Every line is either connecting you to the note a FOURTH above you, or a FIFTH below you.

\* The asterisk shows the "One String Line", where all the notes are played on a SINGLE string.

You could use the "4Up" and "5Down" lines in SUCCESSION, meaning several times in a row.